



DISPLAY ENCLOSURES

CATALOGUE 2010

powered by

CHRISTIE®





▲ Floating screen design on 70" and bigger models.



▲ For larger screen systems, Christie's exclusive Reflex II™ screen systems are employed. The proprietary black polycarbonate screen support design reduces excessive bow or distortion which can be caused by thermal and humidity variation.



▲ Adjustable foot levelers are normally included in all systems to compensate for uneven floors.

Christie offers an extensive variety of screen and display enclosure options to suit any end-user requirement or application. Standard size displays designed for use with Christie rear projection products range from 50" to 100" diagonal per screen. For non-standard sizes, or sizes larger than 100", our engineers can custom develop whatever is required. Specialty features such as curved walls, moveable displays and front access are not unusual for us. If you don't see the size or type of cube or enclosure listed here, simply contact your Christie representative and we will be happy to quote a design based on your requirements or needs. Quotes are usually provided within 2 business days and custom orders are typically shipped within 8 weeks after order receipt.



▲ Single cube, screen and pedestal.



▲ 50" cubes featuring 23" shallow depth.



Features may vary depending on the display size or application. Contact your Christie representative for more information. For optimum optical performance, screens should be installed under conditions advised by installation documentation.



▲ Modular construction using industrial aluminum extrusions provide for durability and precision.



▲ For larger systems with DLV projectors, a heavy duty fine tuning projector cradle allows precise projector positioning and adjustability.



▲ Optionally available for most larger system models, Christie's exclusive GeoCorrection Mirror System provides adjustment for mirror or optics distortions.

▶ Projection engine inside cube with adjustable mirror.



▲ Internal cable channelling design allows for easy cable management and provides an overall clean, smooth appearance.



Standard cube/enclosure models for various screen diagonal sizes

Projector/Lens		50"	60"	67"	70"	80"	84"	100"	
DLV1920-DX (1.15:1)	3-chip DLP®	HD				CK80-5401 CK80-7502	CK84-5501 CK84-7702	CK100-6502 CK100-8601	
						CK80-5401 CK80-7501	CK84-5501 CK84-7702	CK100-6502 CK100-8601	
		SXGA+					CK80-5201 CK80-7201	CK84-5501 CK84-7502	CK100-6501 CK100-8501
							CK80-5201 CK80-7201	CK84-5501 CK84-7502	CK100-6501 CK100-8501
RPMSP-D120U (0.85:1)	1-chip DLP®	SXGA+	CC50-3301	CC67-3801					
RPMSP-D120U (1.2:1)									
RPMSP-D275U (0.85:1)		CC50-3301	CC67-3801						
RPMSP-D275U (1.2:1)						CK80-4801 CK80-6102	CK84-5101 CK84-6402	CK100-6201 CK100-7002	
RPMSP-D132U (0.69:1)		CC50-2301	CK60-3101 CK60-3502	CC67-3001	CK70-3601 CK70-3902				
RPMSP-D132U (1.2:1)						CK80-4801 CK80-6102	CK84-5101 CK84-6402		
RPMSP-D275U (0.69:1)		CC50-2301	CK60-3101 CK60-3502	CC67-3001	CK70-3601 CK70-3902				
RPMX-D132U (0.69:1)		XGA	CC50-2301	CK60-3101 CK60-3502	CC67-3001	CK70-3601 CK70-3902			

Standard cube/enclosure model information

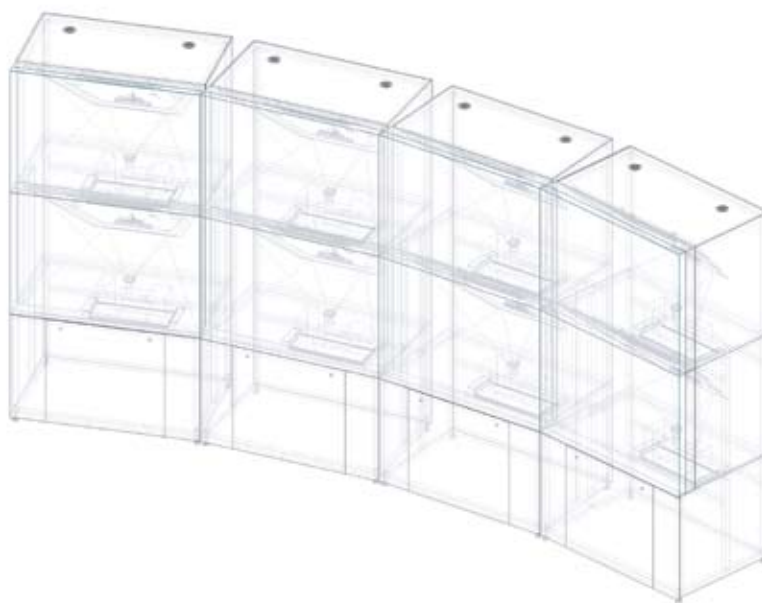
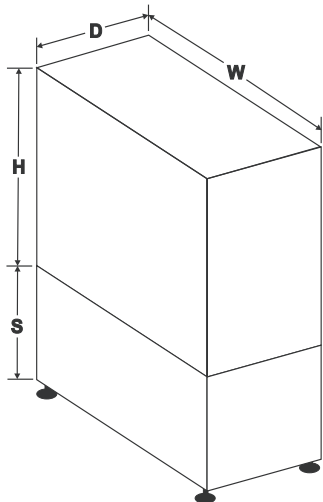
Model	Screen options	Screen diagonal	Screen aspect ratio	Enclosure depth (D)	Enclosure width (W)	Access type	Maximum rows ¹	Pedestal height available (S)
CC50-3301	A,E	50"	4:3	33"	40"	rear	5	28", 30", 32", 34" or 36"
CC50-2301	A,H	50"	4:3	23"	40"	rear	5	28", 30", 32", 34" or 36"
CK60-3101	B,E,G	60"	4:3	31"	48"	front	1	28" to 48", user specified
CK60-3502	B,E,G	60"	4:3	35"	48"	rear	2	28" to 48", user specified
CC67-3801	B,E	67"	4:3	38"	53.6"	rear	5	28", 30", 32", 34" or 36"
CC67-3001	G,H	67"	4:3	30"	53.6"	rear	5	28", 30", 32", 34" or 36"
CK70-3601	B,F,G	70"	4:3	36"	56"	front	1	28" to 48", user specified
CK70-3902	B,F,G	70"	4:3	39"	56"	rear	2	28" to 48", user specified
CK80-5401	C,I	80"	16:9	54"	69.7"	front	1	28" to 48", user specified
CK80-7502	C,I	80"	16:9	75"	69.7"	rear	2	28" to 48", user specified
CK80-5201	F,H	80"	4:3	52"	64"	front	1	28" to 48", user specified
CK80-7201	F,H	80"	4:3	72"	64"	rear	2	28" to 48", user specified
CK80-4801	C,I	80"	4:3	48"	64"	front	1	28" to 48", user specified
CK80-6102	C,I	80"	4:3	61"	64"	rear	2	28" to 48", user specified
CK84-5501	C,I	84"	16:9	55"	73.2"	front	1	28" to 48", user specified
CK84-7702	C,I	84"	16:9	77"	73.2"	rear	2	28" to 48", user specified
CK84-5501	C,I	84"	4:3	55"	67.2"	front	1	28" to 48", user specified
CK84-7502	C,I	84"	4:3	75"	67.2"	rear	2	28" to 48", user specified
CK84-5101	C,D,I	84"	4:3	51"	67.2"	front	1	28" to 48", user specified
CK84-6402	C,D,I	84"	4:3	64"	67.2"	rear	2	28" to 48", user specified
CK100-6502	C,I	100"	4:3	65"	87.2"	front	1	28" to 48", user specified
CK100-8601	C,I	100"	4:3	86"	87.2"	rear	2	28" to 48", user specified
CK100-6501	C,I	100"	16:9	65"	80"	front	1	28" to 48", user specified
CK100-8501	C,I	100"	16:9	85"	80"	rear	2	28" to 48", user specified
CK100-6201	C,I	100"	4:3	62"	80"	front	1	28" to 48", user specified
CK100-7002	C,I	100"	4:3	70"	80"	rear	2	28" to 48", user specified

Screen types						
ID	Type	Peak gain	Horizontal 1/2 gain	Vertical 1/2 gain	Horizontal viewability	Vertical viewability
			Angle	Angle	Angle	Angle
A	Lenticular	3.7	±40 degrees	±10 degrees	160 degrees	60 degrees
B	Lenticular	3.3	±25 degrees	±9 degrees	160 degrees	60 degrees
C	Lenticular	3.5	±32 degrees	±8 degrees	160 degrees	60 degrees
D	Lenticular	2.0	±35 degrees	±12 degrees	160 degrees	60 degrees
E	Beaded	0.85	±35 degrees	±35 degrees	180 degrees	180 degrees
F	Beaded	1.0	±35 degrees	±35 degrees	180 degrees	180 degrees
G	Beaded	1.5	±35 degrees	±35 degrees	180 degrees	180 degrees
H	Cross Prism	1.9	±35 degrees	±27 degrees	180 degrees	120 degrees
I	Diffusion	2.3	±18 degrees	±18 degrees	120 degrees	120 degrees

Environmental specifications

- Operating temperature: +17 to +31°C
- Operating humidity: 40 to 60% non-condensing
- Altitude: 0 to 3000 m
- Storage temperature: -20 to +35°C
- Storage humidity: 35 to 65% non-condensing

Tip: use the formula below to determine display brightness in cd/m² (nits):

$$\text{Screen brightness} = 3.426 \times \frac{\text{Projector brightness in lumens}}{\text{Screen area (in square feet)}} \times \text{Screen gain}$$


▲ Curved wall system.

- ◀ • “CC” models are stock “cubes”. “CK” models are built to order as a system for the configuration required.
- Only standard sizes are shown. Custom enclosure sizes, special configurations and other screen types may be available.
- Options such as curved designs, special panels and facings, and track-guided move-able display walls are available. Please contact your Christie representative for details.
- Specifications areas subject to change without notice. Please confirm specifications at time of order.

¹ “CK” models are also available beyond 2 rows. Please contact your Christie representative for details.

COMPANY PROFILE



Space Vision was founded in October 2002 by a team of engineers and businessmen with vast experience in the area of electronics and audiovisual systems. The main goal of the company's founders was the creation of a flexible and dynamic enterprise, which would bring a new era in the field of the audiovisual solutions in Greece.

Since its foundation, our company has established a high reputation over the years, by implementing medium and large-scale projects and has managed to hold one of the highest positions in the area of AudioVisual Integrators in the Greek Market.

The company's activities vary from the trade, installation and engineering of audiovisual systems to the implementation of turnkey projects.

Today, the name of Space Vision stands out in hundreds of high-tech installations in cinemas, studios, classrooms, meeting rooms, auditoriums, convention centers, theaters and museums across a broad spectrum of public and private organizations and agencies all over Greece.



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